



**Fishtrap**  
Writing & The West

*Hidden from History:  
Stories We Haven't Heard, Stories We Haven't Told*

28th Annual

**SUMMER FISHTRAP**

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A GATHERING OF WRITERS

JULY 6-12, 2015 / WALLOWA LAKE, OREGON

# Greetings from Fishtrap's Executive Director

Greetings,

This coming summer we celebrate the 100th anniversary of the birth of journalist and historian Alvin M. Josephy Jr., famous for his commitment to illuminating Native American history, especially the history of the Nez Perce whose homeland is here in Wallowa County. Josephy was dedicated to getting the whole story, especially those stories which have been widely ignored or devalued by the general population. In his honor, our 2015 Summer Fishtrap Gathering of Writers theme is **Hidden From History: Stories We Haven't Heard, Stories We Haven't Told**.

As you peruse this brochure, you'll see a variety of wonderful creative writing workshops taught by outstanding faculty. We welcome some Fishtrap first-timers, like Navajo poet, Sherwin Bitsui and bring back popular regulars like Fishtrap co-founder, Kim Stafford. I suspect you'll find more than one workshop that speaks to you.

Beyond the workshops we offer many special features, from our Open Mic Café to an engaging series of panel discussions and presentations. Each of these events will examine the challenges and opportunities of telling untold stories, as well as literature's power to build bridges between people.

I look forward to seeing you again, if you are a long-time attendee, or welcoming you, if you are new, into the camaraderie that is quintessentially Fishtrap.

Sincerely,



Ann Whitfield Powers  
Executive Director



# Fishtrap

Writing & The West

## The 28th Annual Summer Fishtrap Gathering of Writers

### *Hidden from History: Stories We Haven't Heard, Stories We Haven't Told*

Join us July 6-12, 2015 for a week of writing and conversation filled with generative workshops, engaging panel discussions, afternoon breakout sessions, open mic events, plus evening readings and performances all in the beautiful setting of Wallowa Lake. This year we celebrate the 100th anniversary of the birth of one of our founders, journalist and historian, Alvin Josephy. Josephy was dedicated to getting the whole story, especially those stories which have been widely ignored or devalued by the general population. In his honor, the 2015 Summer Fishtrap Gathering of Writers theme will be *Hidden From History: Stories We Haven't Heard, Stories We Haven't Told*.



## Evening Keynote Address



**Timothy Egan** comes from a family of nine. He worked on a farm, in a factory, and at a fast-food outlet through nearly seven on-and-off years of college. He is the author of seven books, including a nonfiction account of the *Dust Bowl*, *The Worst Hard Time*, which won the 2006 National Book Award and was featured prominently in the 2012 Ken Burns film *The Dust Bowl*.

A lifelong journalist, Mr. Egan now writes an online opinion column for *The New York Times*. Prior to that, he worked as a national correspondent for the *Times*. As a *Times* correspondent, he shared a Pulitzer Prize in 2001 with a team of reporters for its series, "How Race is Lived in America."

A graduate of the University of Washington, Mr. Egan also holds honorary doctorates from Whitman College, Willamette University, Lewis and Clark College, and Western Washington University. A third-generation Westerner and father of two, Mr. Egan lives in Seattle, which honored him once with the Keys to the City.

## Fishtrap Live



### Saturday Night

It's become a Saturday night tradition. Join us for an evening of story, song, and celebration. Fishtrap Live offers a chance to let loose a little bit and enjoy a night of entertainment including readings from faculty, performances, music, and a few surprises.



## Panel Discussions

### Who Gets to Write About Indians?

Moderated by Tom Hampson  
Thursday at 1:30pm

### How Historians Unearth Hidden Stories

Moderated by Adam Sowards  
Friday at 1:30pm

### Journalism Then and Now

Moderated by Nigel Jaquiss  
Saturday at 9:30am

### Giving Voice: The Possibilities and Perils of Speaking and Writing for Others

Moderated by Barbara Dills  
Saturday at 1:30pm

## Activities

### Daily 1:00-3:00 pm

Summer Fishtrap offers an exciting menu of afternoon activities to go along with our morning writing workshops and evening readings. Daily from 1:30 to 3:30 we offer a special panel discussion, presentation, or recreation activity unique to our 2015 theme and the Fishtrap experience.

## Open Mic Café

### Daily 4:30-6:00 pm

Every afternoon from 4:30-6pm Summer Fishtrap attendees have an opportunity to gather and share their work in progress. Join MC Maya Polan for Open Mic Café, a place where writers can inspire and support each other in a comfortable atmosphere.



## Schedule

### Monday, July 6

- 1:00-4:00 Check-In
- 4:30 Welcome & Orientation
- 5:30-6:30 Introductory Workshops
- 7:00 Dinner
- 8:00 Welcome & Opening Address

### Tuesday, July 7 – Friday, July 10

- 7:30 Breakfast
- 9:00-12:00 Workshops
- 12:00 Lunch
- 1:30-3:00 Activities/Panel Discussions/Recreation
- 3:30-4:30 Friday: Digital Storytelling Showcase
- 4:30-6:00 Open Mic Café
- 6:00 Dinner
- 7:30-9:00 Faculty Readings
- \*Friday Keynote: Timothy Egan
- 9:00-10:00 Book Signing & Social Hour

### Saturday, July 12

- 7:30 Breakfast
- 9:00 Faculty Reading
- 9:30-11:00 Panel Discussion
- 11:00 Activities/Discussion/Recreation
- 12:00-1:00 Lunch
- 1:30-3:00 Panel Discussion
- 3:00-4:30 Breakout Groups/Activities/Recreation
- 3:30 Faculty Reading
- 4:00-5:00 Youth Showcase
- 5:00-6:00 Auction & Happy Hour
- 6:00 Dinner
- 7:30-9:00 Fishtrap Live

### Sunday, July 13

- 7:30 Light Breakfast
- 9:00 Closing Address: Winona La Duke
- 10:00 Brunch and Farewells

### Weekend Only Program

#### Friday, July 10

- 2:00-4:00 Check-In
- \*see main schedule for details

#### Outpost – Sunday, July 5

- 12:00-2:00 Outpost Check-In Enterprise, Oregon
- 2:00 Outpost group depart for Zumwalt Prairie

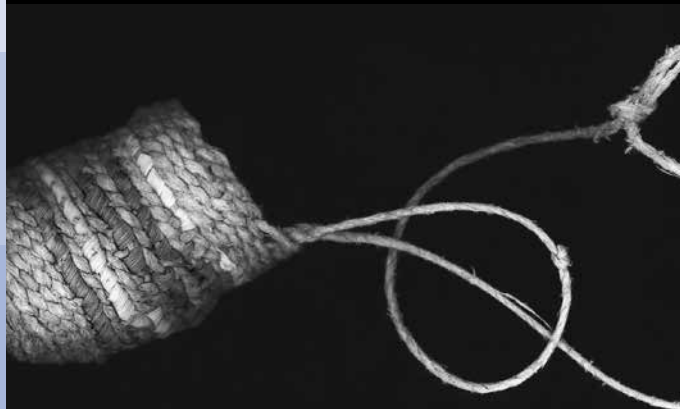


Photo by William Stafford, taken at Summer Fishtrap 1989

...The journals of Lewis & Clark justify the enormous amount of attention from writers and historians over the two intervening centuries. In all that time though, a significant gap existed, which has never been adequately been filled. The voice of the Indians themselves has not often been heard. The Indian role in the entire venture, from Jefferson's original instructions to Lewis and Clark to the incalculable importance of native peoples to the success of the journey to historic developments in the decades following, has been fully described and interpreted, but almost exclusively from the white point of view. This book attempts to enrich and broaden the accepted approaches to the telling of a great American story.

— Alvin M. Josephy, Jr.

*Alvin M. Josephy, Jr., from the introduction to "Lewis and Clark Through Indian Eyes"*



# Digital Storytelling

## Digital Storytelling: Telling Our Stories with Word, Image, Tune

A digital story joins the arts of storytelling and filmmaking. Students will compose and record a short script to combine with original images and sounds to create a three to five minute movie. If time allows, students might create a second haiku-film based on a brief text. By the end of the week, each student will screen one of their digital stories. A \$35 fee associated with this workshop supports two additional afternoon sessions with both instructors. Note: Mac-based workshop. Participants will need to bring a Mac laptop loaded with iMovie 11, iPhoto, and GarageBand (no previous experience with these programs required). If access to a Mac will be an obstacle for you, please contact Fishtrap.

Digital Storytelling includes two afternoon sessions in addition to the regular morning workshop schedule. To view student films from this workshop at Summer Fishtrap 2014, visit: [pinterest.com/pm-kerns/fishtrap-digital-stories/](http://pinterest.com/pm-kerns/fishtrap-digital-stories/)

### Perrin Kerns & Kim Stafford

Perrin Kerns teaches digital storytelling at Marylhurst University, and Kim Stafford teaches digital storytelling at Lewis & Clark College. Perrin's film "Between Sasquatch and Superman: Living with Downs Syndrome" won the Director's Choice Award at the San Francisco Shorts Film Festival and was featured on OPB. Kim Stafford has many digital stories on YouTube and Vimeo.



# Outpost Workshop

## Between Literature and Land: Writing From Within

There is nothing like becoming a prairie-dweller to awaken your own writer's response to grassland, nothing like living in the lap of the Wallows to heighten your sense of life in concert with mountains, waters, and words. As denizens here, we will explore the ecotone between literature and land. Each morning we will make words in response to short invitations and the place itself, then share and respond to the results. Forenoons will see instruction and discussion of both techniques and concepts for strong place-based writing, in all forms: essay, fiction, and poetry. Afternoons are for individual writing, solitude, field forays, and tutorial consultation. Evenings, we'll sing, read aloud, and on the last night, share our fully worked pieces.

**Robert Michael Pyle** writes essay, poetry, and fiction from a historic Swedish farmstead, eight miles up a tributary of the Lower Columbia River. His eighteen books have received the John Burroughs Medal (*Wintergreen*), the National Outdoor Book Award (*Sky Time in Gray's River*), a Guggenheim Fellowship (*Where Bigfoot Walks*), three Washington Book awards, and a PNBA book Award. A recent Kittredge Distinguished Visiting Writer at the University of Montana, he has taught place-based writing from Tasmania to Tajikistan, Fishtrap to Outpost, and was the Werner Writing Resident at Billy Meadows in 2010.



**Janet Hohmann:** Naturalist. Janet has been a wildlife biologist and outdoor educator for over 30 years. She's worked as a backcountry interpretive guide, a guest speaker for school classes, and a trip leader specializing in Wallowa County history and ecology.

# Workshops

## Eccentrics and Leftouts

Consider those eccentric relatives and friends who haven't been written about—yet. Maybe they deserve a shot. Working people often get left out of writing. What happens when the mill shuts down, restaurant closes, the ranch bottoms out? We'll consider the "what ifs" and juggle possibility in stories: What if a young mortician passes out each time she sees a corpse? What if a young guide must rely on an older guide who drowns people? When asked what helps me be a fiction writer, I say, "having colorful relatives." Maybe you're eccentric, and that's a story too. This fiction workshop will study craft in writing short stories and novels, emphasizing characterization, conflict, setting, and plot.

**Craig Lesley** is the author of four novels and a memoir, along with numerous other works. He has received three Pacific Northwest Booksellers Association Awards, the Western Writers of America Golden Spur Award for Best Novel, and an Oregon Book Award. He holds a Doctorate of Humane Letters from Whitman College. On faculty of the MFA program at Pacific University, Lesley lives with his family in Portland, Oregon. Both *Storm Riders* and *The Sky Fisherman* were nominated for the Pulitzer Prize.



## Writing as Freedom

Coming together as a creative community, we will take inspiration from our surroundings, memories, and daily lives. In our workshop, we will practice the art of close witnessing—and consider barriers that typically restrict our ability to produce significant work. We will investigate our own poetics with dedication to our environment(s), culture(s), gender(s), history(ies), and lives as literary activists, students, mentors, and doers. We'll work with place and space to create new work, but also find time to simply be. Along with words, our humanity has a place here to cultivate new range. Come open to what you might reach.

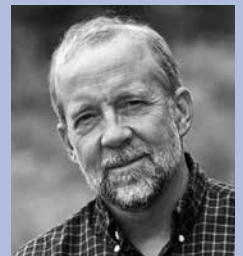
**Allison Hedge Coke** has written and edited fifteen volumes of poetry including *Streaming*, *Dog Road Woman*, *Effigies*, *Blood Run*, *Sing: Poetry from the Indigenous Americas*, *To Topos: Ahani*, as well as a play (*Icicles*) and a memoir, *Rock, Ghost, Willow, Deer*. She is the recipient of an American Book Award, a King \*Chavez\* Parks Award, a Mayor's Award, and fellowships from the Lannan Foundation, Weymouth Center, Center for the Great Plains, and the MacDowell Colony. She is the Distinguished Writer in Residence at the University of Hawai'i, Manoa.



## On the Margin: Between Journalism and Memoir

Bring an idea for an untold story—about a place or a people, local history, something personal, or some intriguing combination. We'll talk about obstacles that stand in the way of uncovering the tale and give it shape. As non-fiction writers, we'll examine obligations of telling true stories and operating on the margin between journalism and memoir. We'll discuss challenges of writing about other cultures—those faced by Alvin Josephy and modern journalists. Our workshop will emphasize practical techniques: alternative beginnings and chronologies, narrator construction, deployment of reported detail, and the use of gaps and pacing to create page-turning unease.

**Tom Kizzia.** A graduate of Hampshire College and former Knight Journalism Fellow at Stanford University, Tom Kizzia's book, *Pilgrim's Wilderness: A True Story of Faith and Madness on the Alaska Frontier*, appeared on Amazon's Top Ten Books of 2013. His first book, *The Wake of the Unseen Object: Travels through Alaska's Native Landscapes*, was named one of the best all-time non-fiction books about Alaska by the state historical society. Longtime reporter for the Anchorage Daily News, Kizzia traveled extensively in rural Alaska writing about land conservation, Alaska Native land claims, tribal sovereignty, and preservation of subsistence hunting and fishing traditions.





## Deep Mapping the Narrative of Our Lives

The secrets of a village can be read in the tombstones. Mothers keep secrets, and fathers, and nice teachers from third grade. Even dogs won't tell where they bury their bones. We all have secrets—bones that give structure to our life story, waiting to be fleshed out, imbued with heart. The truth usually starts with questions, and to unearth anything profoundly serious, or funny, it helps to ground these questions in our personal geography—the place where we stand rooted to the earth, where our experience intersects the divine. During this narrative nonfiction workshop, we'll look back to see what tracks we've left behind, and sniff out the trail of our personal legends.

**Page Lambert's** award-winning poetry, essays, and stories can be found inside sculptures at the Denver Art Museum, online at *Huffington Post*, inside the pages of *The Writer*, and in dozens of anthologies about the West. When not writing from her mountain home in Colorado, she works with organizations such as True Nature Journeys, The Grand Canyon Field Institute, and The Aspen Writers' Foundation.



## Breaking & Entering: Finding Your Story's Truest Voice

Why, when we know our own stories so well, is it hard to write them down? It may be that we're having trouble allowing our story to find its true voice. The fact is our stories don't belong to you or me, but to their storytellers—personas more ingenious, funny, engaging, informative, and convincing than we are. Storytellers are interested in a messier reality. They want to speak out of turn, say the unpopular thing. This workshop examines fundamentals of truth and telling, person and perspective, narrator vs. noticer—basic, complicated, worthy of our best attention.

**Jane Vandenburg's** two novels, *Failure to Zigzag* and *The Physics of Sunset*, ask what it means to be a Westerner in a culture that has traditionally located its intellectual centers in the East. Her two memoirs, *A Pocket History of Sex in the 20th Century* and *The Wrong Dog Dream*, examine loss, dislocation, and the difficulties those in the West, particularly women, have had in finding authentic voices. Her book on the craft of long-form narrative, *Architecture of the Novel*, is indebted to her experience teaching the yearlong workshop at Fishtrap in 2008.



## Shifting Modalities: Poetry as Transformation

Diné (Navajo) dynamism: where action and movement give force and meaning to form, structure, archetype, and bring about conceptual naming in the resulting Navajo language. A poem or song may bring transformation to place and being. In this workshop we will examine various texts regarding this notion of dynamic activity, in the Navajo universe and beyond, and attempt to create a body of work that operates with transformative and figurative agency.

**Sherwin Bitsui** is the author of *Flood Song* and *Shapeshift*. He is a Diné (Navajo) of the Biji'bitóónii' Tódi'chii'nii clan, born to the Tlizillani' clan. He is from White Cone, Arizona on the Navajo Reservation. His honors include the 2011 Lannan Literary Fellowship, a Native Arts & Culture Foundation Fellowship for Literature, a PEN Open Book Award, an American Book Award and a Whiting Writers Award.



## Leading with Character

Folks often have a great idea for a story, but they can't finish it because stories are led by character. If you aren't able to see your characters as people—with all their complexity, damage, and joy—you cannot tell their stories. As a writer, you need to be able to combine people that you know, envision them in new situations, and think about what they really want—no matter how dark that want might be. In this workshop, you will ask yourself what your characters, your people, would do if the things they want, and the things they fear, were to happen. And then you will begin to take them down those paths.

**Erika Wurth** writes both fiction and poetry, including the novel *Crazy Horse's Girlfriend* and the poetry collection *Indian Trains*. She teaches creative writing at Western Illinois University and has been a guest writer at the Institute of American Indian Arts. Her work has appeared or is forthcoming in numerous journals, such as *Boulevard*, *Drunken Boat*, and *Southern California Review*. She is Apache/Chickasaw/Cherokee and was raised outside of Denver.



## Illuminating Wonder: A Yearlong Workshop in Book-Length Narrative

True stories come from hidden depths: their sources are what we're afraid to say, don't know how to say, or have never quite heard said. Great writers are brave writers, and great art finds its origin in wonder, and its answers from within. In this yearlong course we'll bring our wonder to the many mysteries of writing a book-length story. From exploring sources of our subjects in ourselves, to generating fertile chaos from which great writing springs, to studying and experimenting with different ways to shape and revise, we'll move together and as individuals from curiosity through necessary failures to the bit-by-bit joy of finding exactly the right words.

This class helps anyone working in book-length narrative: fiction, memoir, creative nonfiction, play/screenplay, or some brave combination. Writers at any stage of conception, creation, or revision are welcome.



**Karen Fisher** is the author of *A Sudden Country*, and the upcoming *Heart of the Monster*. A PEN/Faulkner finalist, Washington State Book Award winner, and NEA fellow, she works as a developmental editor and novel coach, and has taught for the University of Washington, the Northwest Institute of Literary Arts, and Fishtrap. She writes, teaches, and raises children and horses from her home on Lopez Island.

## Writing Hip-Hop Theater (Youth Workshop Ages 14-17)

This workshop will focus on writing and performance elements of hip-hop theater. Students spend early stages of the workshop writing pieces that focus on identity. After studying a variety of poetics and articles that speak to social issues, students will be challenged to use their creative voices to address these materials. Finally, using music, theatre, and spoken word, the group will perform a collaborative piece.

### Myrlin Hepworth and Tomas Stanton

Myrlin Hepworth is a poet, emcee, and teaching artist who writes and performs across the United States. In 2009 the Arizona Commission on the Arts selected him for its roster of Teaching Artists. In 2011 he released his first poetry collection, *From the Rooftops*, and in 2013 released his first hip-hop mix-tape, *The Funky Autopsy*.



A poet, writer, teaching artist, and activist, Tomas Stanton is dedicated to advancing the arts of spoken word and hip-hop as platforms for youth development and civic engagement. Co-Founder of Phoenix's premiere youth spoken word ensemble, *Phonetic Spit*, Tomas uses hip-hop pedagogy to inspire youth to express themselves through poetry, dance, and theatre.



## Digital Storytelling: Exploring Personal Narrative Through Media Arts (Youth Workshop Ages 10-14)

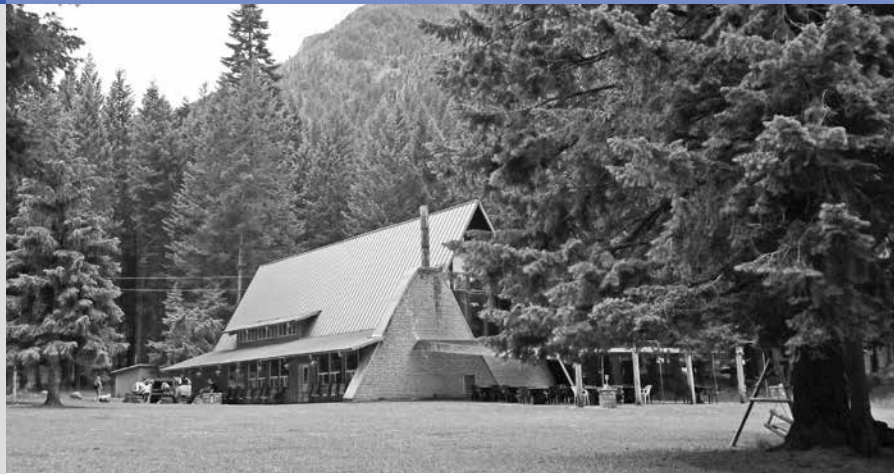
Kids can experience the ancient art of storytelling through the modern medium of digital storytelling. In this workshop, students will write their own personal narratives, and use them as scripts for short movies they produce. Once scripts are complete, students try their hands at voiceover, storyboarding, and stop-motion animation to bring their words and art to life. Toward the end of the week, a group film screening will celebrate these stories. No experience is necessary, and all equipment is provided.

### Katie Basile and Shelley Toon Lindberg

Katie Basile is a photographer and media artist from Southwest Alaska who specializes in documentary and personal narrative. She teaches photography, digital storytelling, and filmmaking to youth and adults. Katie has a BA in Photojournalism from the University of Montana and a Facilitator's Certification from the Center for Digital Storytelling.



Shelley Toon Lindberg is a visual artist, educator, and Executive Director of Arts in Education of the Gorge. Shelley studied fine art and education at the University of Colorado at Boulder, Oregon College of Art and Craft, Marylhurst University, and Project Zero at Harvard Graduate School of Education.



## Lodging for Summer Fishtrap

Summer Fishtrap is based at Wallowa Lake Camp and Retreat Center. You can choose from three levels of lodging at the camp or find alternative lodging from the many commercial cabin rental agencies near the lake. Lodging options:

### One Bedroom Deluxe Cabin (yurt):

\$600 per week

- Sleeps 1-5 (queen bed w/ upper bunk and bunk beds w/ 2 twins)
- One bathroom
- Sheets, blankets, pillows, and towels are supplied



### Two Bedroom Deluxe Cabin (yurt):

\$800 per week

- Sleeps 2-6 (2 queen beds each w/ an upper bunk)
  - One bathroom
  - Sheets, blankets, pillows, and towels are supplied
- \* *Start talking to your friends about sharing a yurt together. Rental is required in full by the registrant.*

### Bunkhouse: \$130 per week

- Men's and women's individual bunkhouses offer bunk beds with bare mattresses - Bring your own sleeping bag, pillow, or other bedding
- Bathroom/Shower facilities are in nearby buildings
- You will share the bunkhouse space with up to eight people

### Tent & RV camping: \$100 per week

- Campers use the same bathroom/shower facilities as bunkhouse occupants.
- Limited RV electric hookups available at the camp

For a list of other lodging alternatives, contact the Wallowa County Chamber of Commerce at 800-585-4121. There are many cabins and bed and breakfasts in the area, although they do fill up early. We recommend reserving your spot soon.

## Registration and Payment

### How to Register:

Registration opens February 24, 2015 at 9am Pacific Time. It is on a first come, first served basis. Please register online at [fishtrap.org](http://fishtrap.org).

### Payment

Payment is required in full at time of registration.

### Refund and Cancellation Policy

\$100 of your registration fee is considered a non-refundable deposit. 100% refund if you cancel by May 1, 2015 (minus \$100 deposit). 50% refund if you cancel by June 1, 2015 (minus \$100 deposit). No refunds are given beginning June 2, 2015

Please get in touch with us if you have to cancel after June 1 as we may be able to find someone on the waiting list to take your spot. If it is necessary for Fishtrap to cancel a workshop, you will be notified promptly and may choose to enroll in another workshop or receive a full refund including the deposit.

### Notice of Non-Discrimination

Fishtrap, Inc. prohibits discrimination on the basis of race, color, gender, national origin, religion, sexual orientation, disability, or age.



# Registration & Fees

Online registration opens February 24, 2015 at 9am Pacific Time.

Go to: [fishtrap.org](http://fishtrap.org)

## Full Week-long Program

The Week-long Gathering starts Monday afternoon, July 6, 2015 with an introductory workshop and evening program. Workshops continue Tuesday-Friday mornings from 9-12pm. Afternoons include activities, discussions, and open mic readings along with time to write and enjoy the scenery. Each evening features faculty readings and special programming. Weekend highlights include a keynote presentation by Timothy Egan, panel discussions, Saturday night's Fishtrap Live program, and Sunday's closing address by Winona LaDuke.

\* Workshop registration does not include meals or lodging.

**\$715**

## Digital Storytelling

This workshop is slightly more expensive as it includes two additional afternoon instructional sessions and a showcase screening.

**\$750**

## Youth Workshops

Youth workshops run congruently with the adult workshop schedule. Each registered youth is required to have an acting adult sponsor/chaperone onsite who will take responsibility for them when not attending their workshop. We do not offer youth-oriented afternoon or evening programs. However, youth are welcome to attend all Summer Fishtrap events at the discretion of their adult sponsor/chaperone.

\* Youth Workshop registration does not include meals or lodging.

**\$325**

## Outpost

The Outpost nature writing workshop is held on The Zumwalt Prairie from Sunday, July 5, 2015 through Friday, July 10 at noon. The workshop focuses on the natural world and is located in a remote, rugged area an hour from Enterprise with minimal amenities and no cell phone service. This program is not advised for people with mobility limitations or serious health issues. Outpost registration includes all meals Sunday dinner through Friday lunch, a tent site or bunk, as well as transportation to The Zumwalt Prairie from Fishtrap's office in Enterprise and back. We encourage participants to also register for the Summer Fishtrap Weekend Program to round-out their Fishtrap experience.

**\$850**

## Weekend Only

The Summer Fishtrap Weekend-Only option features a Friday night keynote address by Timothy Egan, panel discussions related to the 2015 Summer Fishtrap theme, plus several other weekend activities including a closing address by Winona LaDuke. Weekend-only runs from Friday at 2pm through Sunday at noon and includes all meals.

\* Lodging is not included.

**\$220**

## Lodging

Fishtrap offers lodging options at Wallowa Lake Camp from tent spaces to private deluxe round cabins—we call them "yurts." Cabins are sold as a full space, so start talking to your friends about possibly sharing a yurt.

**\$100-800**

## Meals

Breakfast, lunch, and dinner are served cafeteria-style at Wallowa Lake Camp's Bailey Lodge and feature fresh local produce. Please indicate on the registration form if you prefer vegetarian or gluten free options.

Breakfast: \$75 • Tuesday - Sunday Brunch

Lunch: \$63 • Tuesday - Saturday

Dinner: \$100 • Monday - Saturday

All Meals: \$238 • Monday Dinner - Sunday Brunch

Single Dinner Friday or Saturday: \$17

\* All meals are included for Outpost and Weekend Only participants.

**\$60-225**

*Note: Registration fees cover 78% of the full cost of putting on Summer Fishtrap. We rely on donations from foundations and individuals to help us make up the difference. Donations to our scholarship funds keep Fishtrap accessible to a wide range of writers. Thank you for any support you can offer.*

## Scholarships

Fishtrap has several scholarships to help those who would otherwise not be able to attend Summer Fishtrap. Most scholarships are partial – they cover a percentage of the cost to attend. The initial scholarship deadline is February 1 but we will continue accept applications if funding allows. Visit our Scholarship Page for information.



### Staff:

Ann Whitfield Powers,  
Executive Director

Mike Midlo,  
Program Manager

Eric Greenwell,  
Office Manager/  
Administrative Assistant

Janis Carper,  
Media Coordinator

Heather Tyreman &  
Maria Dickman,  
Bookkeeper

Maya Polan, Arts  
Administration Assistant

Alyssa Halton,  
Fishtrap College  
Instructor/EOWIR

Cameron Scott,  
Fishtrap Story Lab  
Writer in Residence

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Lizzie Grossman

Jim Hepworth

Marc Jaffe

Teresa Jordan

Diane Josephy Peavey

Bill Kittredge

Craig Lesley

Jonathan Nicholas

Kate Power

Peter Sears

Jack Shoemaker

Primus St. John

Kim Stafford

Luis Alberto Urrea

### Governing Board:

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Elizabeth Enslin

Tom Hampson

Jennifer Hobbs

Kathy Hunter

Aaron Maxwell

Elizabeth Oliver

Zanni Schaufler

Pat Wade

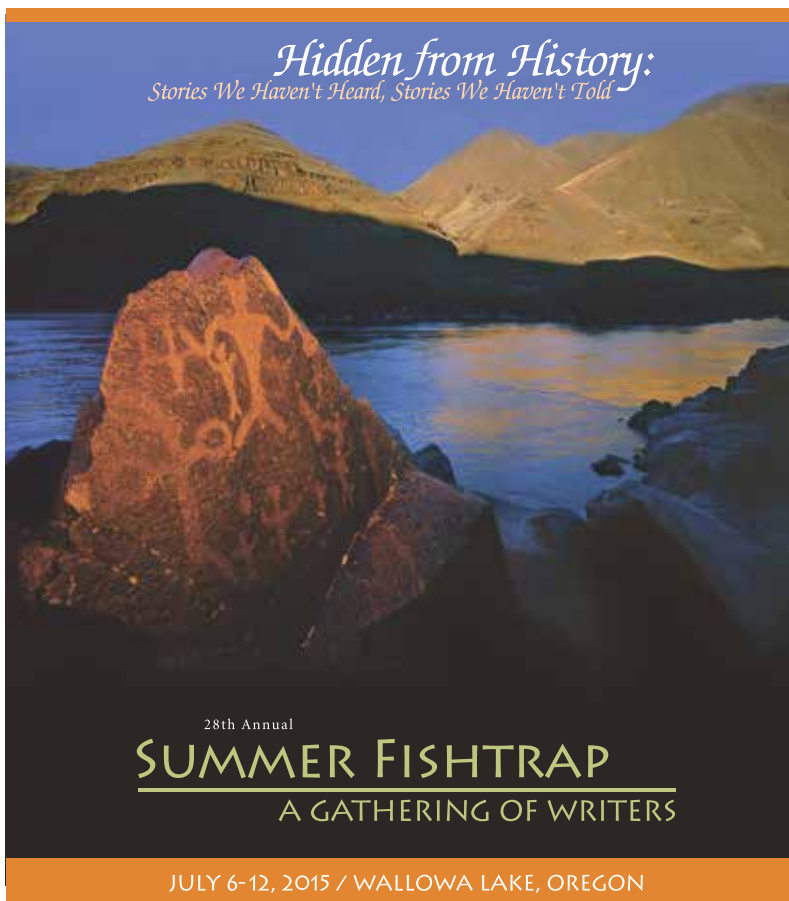


# Fishtrap

Writing & The West

P.O. Box 38  
Enterprise, OR 97828  
(541) 426-3623  
email: [info@fishtrap.org](mailto:info@fishtrap.org)  
[www.fishtrap.org](http://www.fishtrap.org)

Address service requested



## Announcing the 28th Annual Summer Fishtrap Gathering of Writers

*Join us July 6-12, 2015  
for a week of writing and conversation all in  
the beautiful setting of Wallowa Lake.*

Registration opens  
February 24, 2015  
[fishtrap.org](http://fishtrap.org)

Fishtrap receives  
support for  
Summer Fishtrap  
From:

Oregon Arts Commission  
The Collins Foundation  
The Bloomfield Family Foundation