

The Enraptured Reader

Writing to Stir the Emotions



A one-day Mount Vernon Writing Seminar with Page Lambert
Includes continental breakfast and catered luncheon
Saturday, April 22, 2017, 8:30 - 4:00

SANSKRIT LITERATURE seeks to evoke intense, visceral, and emotional responses in the reader, much like someone mesmerized by a work of art, or spellbound by a performance, experiences. Known as the Rasa Theory, this phenomenon “can also help artists and writers effectively represent and harness emotions, creating suspense and surprise in their art.” (Rita Banerjee, “Emotion and Suspense: The Essence of the Rasa Theory,” *Poets & Writers*, Jan/Feb 2017). During this one-day luncheon seminar, we will explore the realm of emotion (in our own work and in published examples, and we’ll study the writing tools available to us to evoke emotions in our readers.

WHEN: Saturday, April 22, 2017, 8:30am - 4:00 pm (upstairs Board Room)

WHERE: Mount Vernon Country Club, Golden, CO (25 minutes from downtown Denver)

COST: \$105 early registration (by Monday, 4/10/17). \$120 late registration (4/10/17 or later)
(Please note the slight increase in the seminar fee—first time in 10 years, but necessary).

INCLUDES: Morning coffee, tea, pastries, catered luncheon, afternoon beverages

OPTIONAL: Moderate hike on Mount Vernon’s private hiking trails (weather permitting)

Genres: narrative nonfiction, memoir, fiction

Questions? 303.842.7360 or info@pagelambert.com

